

ORIGINAL

DISTRICT COURT
CLARK COUNTY, NEVADA

FILED

Aug 11 3 54 PM '97

BEFORE THE GRAND JURY IMPANELED BY THE AFORESAID
DISTRICT COURT

THE STATE OF NEVADA,

) Case No.
) 97AGJ041X

Plaintiff,

vs.

) Murder (Open Murder
) First Degree
) Kidnapping;
) Sexual Assault With
) A Minor Under 16
) Years of Age With
) Substantial Bodily
) Harm

JEREMY STROHMEYER
#1507326

Defendant.

Taken at Las Vegas, Nevada

Thursday, July 31, 1997

8:40 A.M.

REPORTER'S TRANSCRIPT OF PROCEEDINGS

Reported by: Brenda Anne Lee, C.C.R. No. 198

1 surveillance operation of Buffalo Bill's Casino,
2 Primadonna Casino, and Whiskey Pete's Casino.

3 Q. So when we go towards California from
4 here and head towards Stateline which is now known
5 as Primm, I guess?

6 A. Yes.

7 Q. P-r-i-m-m?

8 A. That's correct.

9 Q. Before you get to California, there are
10 three properties situated there?

11 A. Yes.

12 Q. And that is all part of one
13 corporation?

14 A. Yes, it is.

15 Q. And then you -- you are in charge of
16 the surveillance of all three properties?

17 A. That's correct.

18 Q. What is the -- where is the physical
19 set-up wherein the surveillance is monitored?

20 A. There is a surveillance room for
21 Buffalo Bill's at Buffalo Bill's in the basement,
22 and there is another surveillance room at Primadonna
23 for Primadonna and Whiskey Pete's.

24 Q. And what does this physically -- when
25 you're inside that one at Primadonna, what are you

1 looking at, a bunch of TV's and VCR machines?

2 A. We have over 50 monitors and a hundred
3 sixty VCR's. We record approximately 400 or so
4 cameras from Whiskey Pete's and Primadonna. Record
5 and observe any activities that could happen on the
6 casino floor, the hotels, back of the house, and
7 arcade areas.

8 Q. How about in the arcade area itself,
9 how many monitors? And by monitors we're talking
10 about cameras, right?

11 A. Monitors -- well, monitors, when I talk
12 about monitors it's a TV screen.

13 Q. Okay.

14 A. When I say cameras, you know, we're
15 looking at the cameras, you know, but we have VCR's
16 that -- the recording devices that record on,
17 dedicated. They're not always up. The shots that
18 are recording are not always up on a monitor.

19 Q. Let me use the correct terminology
20 then.

21 In the Primadonna is there a
22 video arcade?

23 A. Yes.

24 Q. And where is that physically located?
25 Could you give us some directions? Once we are

1 BY A JUROR:

2 Q. Yeah.

3 You mentioned that no one can
4 enter or exit the bathroom area without being
5 seen --

6 A. Yes, that's correct.

7 Q. -- by the camera?

8 But it would appear to me by
9 looking at the TV screen, it would be possible to
10 move between the men's room and women's room without
11 coming into view of the camera; is that possible?

12 A. No.

13 The left-hand side of the ladies
14 room were three soda machines pushed up against the
15 wall and on the right-hand side of the men's room
16 they would walk right into that construction wall.
17 They have to come into view of that particular
18 camera.

19 BY MR. KOOT:

20 Q. I think what the Grand Juror member
21 meant, perhaps you could, without being seen, go
22 from the men's room and ladies room and back and
23 forth without being seen from the camera? I could
24 actually walk --

25 A. I'm sorry. Yes, between the men's and

1 ladies room. Yes, that's correct.

2 Q. We simply do not capture the doors of
3 the restroom?

4 A. That's correct.

5 BY A JUROR:

6 Q. You had stated that a total of eight
7 women entered the restroom during this 24 minutes.
8 How many males entered the restroom area during the
9 24 minutes in question?

10 A. That I wouldn't have. I don't have
11 those numbers.

12 BY MR. KOOT:

13 Q. Is that captured there or not? Do we
14 have a continuous running on this particular tape --

15 A. Yes, we did.

16 Q. -- from the time that Jeremy Strohmeier
17 and Sherrice entered until Jeremy Strohmeier exits?

18 A. Yes.

19 Q. So if the Grand Jury wishes to view the
20 tape on their own they can do that and count?

21 A. Yes.

22 Q. Thank you.

23 BY A JUROR:

24 Q. This particular tape ended at 4:13.
25 Does another camera or tape recorder take over